

ARTS INSPIRE 2019

An incredible experience with excellent Australian keynote speakers, successful artists, master classes and practical workshops all focussed on The Arts.

Education Development Centre, Milner Street Hindmarsh

REGISTER HERE!

Friday 14th June

- 4:15 Registration Opens
- 4:45 Welcome to Arts Inspire
- 5:00 Opening Address
- 5:15 Keynote Address by Robin Pascoe Senior Lecturer in the Arts, Murdoch University
- 5:55 Interactive Panel: notable Arts identities share their experiences of schooling – what worked for them and what advice they would have for educators
- Questions and Discussion
- 7:15 Refreshments and entertainment
- 8:00 Close

Saturday 15th June

- 8:30 Registrations open
- 9:00 Welcome and Overview
- 9:10 Keynote Speakers
 - Professor Robyn Ewing, Sydney University
 - John Saunders, Sydney Theatre Company
- 10:15 Workshop 1
 - A choice from range of practical workshops in Visual Arts, Music, Drama, Dance and Media Arts; session suitable for early childhood through to Year 12
- 11:15 Morning Tea
- 11:45 Workshop 2
 - A choice from range of practical workshops in Visual Arts, Music, Drama, Dance and Media Arts; session suitable for early childhood through to Year 12
- 12:45 Lunch
- 1:45 Master Classes
 - A choice of four master classes conducted by our keynote speakers, Robyn Ewing, Robin Pascoe, John Saunders, and also Lesley Henderson from Flinders University.
- 3:00 Arts Inspire 2019 concludes

ARTS INSPIRE 2019

KEYNOTE SPEAKERS

Robin Pascoe



Robin is Senior Lecturer in Arts and Drama Education, in the College of Science, Health, Engineering and Education, Murdoch University, Perth, Western Australia. He is President of IDEA, the International Drama/Theatre and Education Association (2013-2020 and a member of the Presidential Council of the World Alliance for Arts Education (WAAE). He was formerly President of Drama Australia and board member of National Advocates for Arts Education (NAAE). In a career with the Department of Education, Western Australia, he held policy and curriculum roles. His curriculum writing included contributions to the National Arts Statement and Profiles (1994), the Western Australian Curriculum Framework (1998) and the Australian Curriculum: The Arts (2014). He was co-director of the National Review of School Music Education (2005) and team member of the National Review of Visual Education (2006).

Robin was the chair of the steering committee for the transition of John Curtin College of the Arts and served as Chair of the College Council from 2002-2016. His research interests focus on teacher education, arts education; applied aesthetic understanding, creativity, imagination, story and play. He is currently researching making judgments about the effectiveness of arts education in schools as well the education of students with identified gifts and talents in the arts.

Recent publications include: *Drama and Theatre: Key Terms and Concepts* (3rd Edition), 2014, co-authored with Hannah Pascoe. Perth. *Learning Drama/Teaching Drama* (2019). *Drama Education in the Global Context*, in *The Palgrave Handbook of Global Arts Education* (2017),

Robyn Ewing



Initially a primary teacher, Robyn Ewing AM is Professor of Teacher Education and the Arts, Sydney School of Education and Social Work, University of Sydney. She lectures in curriculum, English, literacy and drama across pre-service and postgraduate teacher education programs. Passionate about the role that the Arts can play in transforming learning, Robyn has a commitment to creative teaching and learning at all levels of education. She particularly enjoys working with educators interested in reforming their curriculum practices and has worked for the last decade in partnership with Sydney Theatre Company on the *School Drama* professional learning program to develop teacher confidence and expertise in using drama with literature to enhance students' English and literacy. Teacher education, especially the experiences of early career teachers and the role of mentoring, sustaining curriculum innovation and evaluation, reflection in professional practice, inquiry & case based learning and the use of arts informed, particularly narrative, inquiry in educational research are also current research interests. A board member of WestWords, Robyn is also a past President of the Australian Literacy Educators' Association and the Primary English Teachers Association Australia.

John Saunders



John Nicholas Saunders B.Cl, B.Ed, M.Ed (Research) the Director of Education & Community Partnerships at Sydney Theatre Company. He oversees the Education & Community Partnerships team at STC who deliver programs in schools, online and in the community.

John has extensive experience in Arts Education and has been teacher and Head of Department in schools. He has held positions as a senior curriculum writer with the Queensland Studies Authority; Board member of Playlab Press; Associate Academic at Australian Catholic University; President of Drama NSW and Drama QLD; Education Consultant to the Brisbane Festival and guest lecturer at the University of Sydney.

He currently holds positions as: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. In 2016 he co-authored 'The School Drama Book: Drama, Literature & Literacy In The Creative Classroom' with his colleague, Professor Robyn Ewing. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.

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MASTER CLASSES

As well as Robin, Robyn and John we will also have a master class from Lesley Henderson



Lesley Henderson

Lesley is a lecturer at Flinders University in the College of Education, Psychology and Social Work. As well as initial teacher education, she coordinates post graduate courses in Gifted Education. She is widely published and research interests include Creativity and Problem Based Learning. She is the past president of the Australian Association for the Education of the Gifted and Talented and is actively involved in the Gifted and Talented Children's Association of SA.

PANEL SESSION

Our panel will comprise of successful Arts practitioners and performers who will share the pedagogies that best supported them and what advice they would have for Arts educators.

This will be an interactive session with lots of conversations and chances for questions.



ARTS INSPIRE 2019

SATURDAY WORKSHOPS

Visual Arts

Noeleen Curran Primary Years Focus

Using VTS and the Artful Thinking palette to support critical and creative thinking in the primary classroom

This workshop will provide attendees with practical experience in utilising Visual Thinking Strategies and how the Artful Thinking palette supports the Critical and Creative Thinking capability in the classroom. VTS and the Artful Thinking palette enables teachers to activate dialogue that supports analysis, synthesis and evaluation in the primary classroom. Thinking strategies boost teacher confidence by providing structures and routines which help students to perform at a higher level

Jackie Reichstein Secondary Years Focus

Character strengths, pop culture and flourishing through Visual Arts

Research shows that Art Education can help students to flourish in life by providing them with a tool kit to draw on in the harder times in life. In this workshop we will explore what it is we do in the Visual Arts that supports student resilience and how character strengths can be explored through arts practice. This workshop has a practical element and participants will create their own paste up, street art design.

Media Arts

Karen Butler Primary Years Focus

Life in 360 degrees

All new technology disrupts our ways of viewing the world. In particular the emergence of Virtual Reality viewing. How does VR impact on the still and moving image? What experience does VR afford us that movies and photos do not? And vice versa? How do you apply the conventions of the still and moving image to a 360 degree representation? How do you tell a story using VR? Come and explore these questions and experience the world in 360 degrees. Consider how you might introduce the affordances of VR to your classroom.

Grant Brindal Secondary Years Focus

Talent Show

What constitutes talent in the Media? In television talent simply refers to the bodies in front of the camera. Where does the actual talent lie in creating media products and can we teachers identify it? Is talent in the 'Dream Factory' more about creativity or management skills? Can media users also be talented (this is not just a reference to the Gogglebox celebrities)? These issues will be unpacked along with some practical ideas for the classroom.

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SATURDAY WORKSHOPS

Music

Dr Janelle Fletcher All Year Level Focus

Creative music engagement makes active minds

This workshop will provide a range of music activities and curriculum ideas that are adaptable to a wide range of Primary and Secondary year levels. Drawing upon Gagne's model of Gifted and Talented learning (Gagne, 2008) this session will draw upon four key domains of human ability; intellectual, creative, social, and physical, as well as align to the Australian Curriculum. Worksheets and resources will be provided in this session ready to be used in the classroom. A link to the Kodaly methodology as a structural support to learning, aims to encourage best practice and independent thinking in the classroom.

Christine Narroway Primary Years Focus

The point of difference

This session will offer participants the opportunity to explore strategies for teachers to identify and support students with gifts and talents relating to music. The focus for this hands on session will be primary years students. The session will highlight what we see a teachers and how can we develop these emerging talents in the classroom. How best to differentiate and explore that point of difference.

Dr Antony Hubmayer and Ben Fuller Upper Primary and Secondary Focus

Extending active music making with minds on teaching approaches

There is a significant body of research supporting the benefits of music teaching using active learning approaches (Scott 2010). This workshop will demonstrate a range of whole class activities involving singing, movement, listening and instrumental playing that offer creative extension opportunities through active learning approaches. Suitable for upper primary and lower secondary. For even more fun - participants are encouraged to bring along a musical instrument (if they wish and are comfortable to do so).

(A Minds-On Approach to Active Learning in General Music, Sheila Scott General Music Today 24(1):19-26 October 2010)



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SATURDAY WORKSHOPS



Dance

Druscilla Fabretto **Primary / Early Years Focus**

Inquiry through Dance

This practical workshop will guide you through an inquiry process where students are involved in creating their own learning, through dance.

You will learn to create opportunities for students to investigate, problem solve and be creative and critical thinkers. Using the Elements of Dance, they will reflect on their authentic learning focusing on the higher order thinking skills.

Drama

Daniela Zagari **Primary Years Focus**

A box set of strategies and ideas to extend the talented Drama student

This practical workshop is designed to give you strategies and ideas to extend talented Drama students and offer fun and practical ways to help students excel through Drama.

You will explore the elements of Drama through open-ended challenges that foster creative and divergent thinking. Together we'll set the stage and explore the use of Drama by creating interactive learning environments for students and develop ensemble ethics through group challenges and collaboration.

Anthony Kelly **Upper Primary & Secondary Years Focus**

Using TheatreSports to extend and inspire

In this 60 minute workshop, Anthony Kelly will explain how he uses TheatreSports to extend and inspire the students in his school and how TheatreSports encourages creativity, improvisation, quick thinking and collaboration while also providing opportunities to extend students at different levels.

Anthony will also explain the structure of the TheatreSports sessions he runs with a focus on leading to a competitive outcome.

