

# Minister's Arts Education Awards 2019

## Nomination Form for Teachers

### 1. Award Categories

1.1 Please indicate the category under which you are nominating

Outstanding achievement in Arts teaching and/or curriculum leadership at primary school level.

Outstanding achievement in Arts teaching and/or curriculum leadership at secondary school level .

### 2. Nomination

#### 2.1 Nominee Teacher Details

Title: \_\_\_\_\_  
Full Name: \_\_\_\_\_  
School: \_\_\_\_\_  
Mobile: \_\_\_\_\_  
Email: \_\_\_\_\_

#### 2.2 Nominator Details (leave blank if self-nominating)

Title: \_\_\_\_\_  
Name: \_\_\_\_\_  
School: \_\_\_\_\_  
Mobile: \_\_\_\_\_  
Email: \_\_\_\_\_

#### 2.3 Nominee Declaration:

I agree to be nominated or am self-nominating for the above award and understand that, if successful, I will be required to attend the presentation function, undertake the professional learning activities, as per my nomination or consult regarding a 12-month program. I also agree to contribute a professional learning session and submit a report at the conclusion.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

#### 2.4 Principal's Endorsement (essential requirement)

I endorse this application for the above award and the intended professional learning program and commitments to be made by the nominee over the next 12 months.

School: \_\_\_\_\_  
Name: \_\_\_\_\_  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### 3. Supporting statements (to be filled in by the nominee or nominator)

3.1 Please briefly describe your work context and what learning improvement you have achieved in the classroom and/or as a curriculum leader in the Arts.

**Key questions:** What were your outcomes? How were they achieved? This relates to the *professional practice* section of the AITSL criteria, eg to successfully implement and assess learning in the Arts. (250 words: see application criteria)

3.2 Please outline how your work and the learning improvement for students which you have enabled is within the Australian Curriculum (Arts), the SACE (Arts) and the most relevant standard of the Australian Professional Standards for Teachers it may support. You may also like to reference how it aligns with the Teaching for Effective Learning Framework.

**Key question:** How does your work fit into the 'frameworks' of teacher improvement? This relates to the *professional knowledge* section of the criteria. (250 words)

3.3 Please outline how you have engaged in professional learning in your teaching in the Arts.  
(250 words)

**3.4** Please outline how you would use the \$5,000 for your professional learning in your preferred Arts area. Precise figures do not need to be given – this will be negotiated at a later date.

**Key question:** What activity do you have in mind and how will this proposal develop your professional learning? (about 250 words)

**3.5** Please describe how your proposed activity/model of professional learning in the Arts would add value to your students and/or your colleagues and/or your school community. You may like to give examples.

**Key question:** How would this improve your practice and/or curriculum leadership in the Arts and therefore, add value to the learning outcomes of students and be of benefit to your colleagues and/or school community?

4. Referee Statement (to be filled in by a colleague and/or line manager).

4.1 Please provide a statement about the nominee's achievement and what learning improvement they achieve in the classroom and as a curriculum leader in relation to the Arts.

**Key Question:** What were the outcomes? How were they achieved? (about 300 words)

5 You may like to attach a CV. Please do not make it longer than two pages.

5.1 CV attached

Yes

No

Please email your completed nomination form to:

[administration@ceasa.asn.au](mailto:administration@ceasa.asn.au)  
(attention Caterina Pasculi)

**Cut-off for nominations:**

**5.00pm Friday 20th September 2019**